

# Kuudes Painos Technical Rider & Stage Plan

## PA:

- A well sized PA system for the venue is assumed with a qualified sound engineer.
- The band usually needs 20 channels on the larger venues.

## Monitors:

- 4 monitor mixes are needed, preferably in stereo
- 2 wedge monitors for the lead vocalist at the front of the stage
- Other band members bring their own in-ear monitoring systems which require line level XLR connection. (wired for the drummer and wireless for others)

## Drums:

- All drums are electronic and drumset consists two drum modules. **Channels 1 – 6 for modules.** Plug-to-XLR cables for connecting modules to a drum raiser stagebox are provided by drummer.
- Cymbals are real, acoustic cymbals, but low-volume models. They shall be mic'd as in normal, acoustic drumset. **Channels 7 – 8 for overheads ( +optional HH mics on channels 9 – 10).**
- For monitoring, a single line level mix is needed. Drummer uses his own mixer and in-ears and mixes drums, overheads, backing tracks and his own vocals in his stage rack. Only other vocals, guitars and sometimes a bass are needed from house monitoring.

## Backing tracks:

- Backing tracks are controlled by the drummer. Tracks are mono and output comes via rack model DI box in drummer's rack, which is located behind the drumset at the hi-hat side.

## Guitars:

- For 2 electric guitars and a bass, direct balanced XLR output from digital modeling devices. For guitar left, stereo is preferred, for others mono is sufficient
- Acoustic guitar (lead vocalist) needs a DI box.

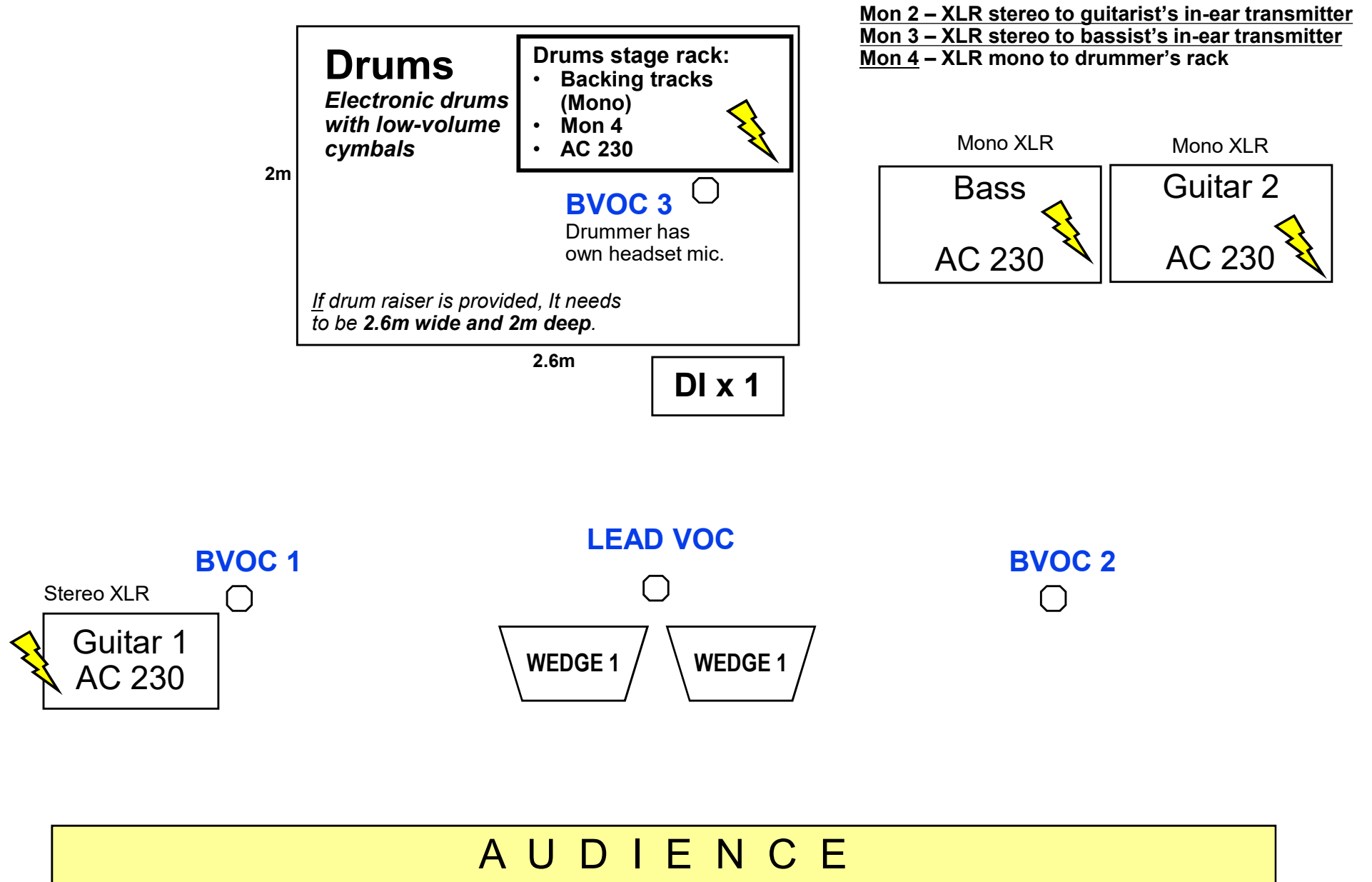
## Vocals:

- 3 vocal microphones are required at the front of the stage. For lead vocalist, wireless mic is preferred.
- Drummer uses his own headset for the vocals. XLR output from DI box in drummer's rack.

## Contact:

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# Kuudes Painos Input List

Ch	Instrument	Mic or connection	Stand	To Monitor
1	<b>BD</b> , electronic	Balanced XLR output	-	1 + 2 + 3
2	<b>SD</b> , electronic	Balanced XLR output	-	1 + 2 + 3
3	<b>Toms Left</b> , electronic	Balanced XLR output	-	1 + 2 + 3
4	<b>Toms Right</b> , electronic	Balanced XLR output	-	1 + 2 + 3
5	<b>Second edrum module</b> , Left	Balanced XLR output	-	1 + 2 + 3
6	<b>Second edrum module</b> , Right	Balanced XLR output	-	1 + 2 + 3
7	<b>OH, acoustic cymbals</b> , Left	Any good quality OH mic	Short boom	1 + 2 + 3
8	<b>OH, acoustic cymbals</b> , Right	Any good quality OH mic	Short boom	1 + 2 + 3
9	<b>HH, acoustic cymbals</b> , Left (Optional)	Any good quality OH mic	Short boom	1 + 2 + 3
10	<b>HH, acoustic cymbals</b> , Right (Optional)	Any good quality OH mic	Short boom	1 + 2 + 3
11	Bass	Balanced XLR output	-	All
12	Guitar 1 L	Balanced XLR output	-	All
13	Guitar 1 R (optional)	Balanced XLR output	-	All
14	Guitar 2	Balanced XLR output	-	All
15	Lead Vox	Any good vocal mic, wireless preferred	Straight	All
16	BVox1	Any good vocal mic	Tall boom	2
17	BVox2	Any good vocal mic	Tall boom	2+3
18	BVox3	Headset (own)	-	2+3
19	Backing tracks (Mono)	Balanced XLR output	-	All
20	Acoustic guitar	Instrument cable to DI	-	1+2

\* Or equivalent